

CARNEGIEDAYS

2019

A festival of art and language | September 26 to 29

Organized by the MacLaren Art Centre | www.maclarenart.com

In partnership with Simcoe Contemporary Dancers and the Barrie Public Library
Presented in conjunction with *Culture Days*

Carnegie Days draws on the origins of the MacLaren Art Centre's building as a 1917 Carnegie public library in Barrie and celebrates the legacy of Scottish-born American philanthropist Andrew Carnegie, who built over 2,500 public libraries in the English speaking world. This annual arts festival offers great events for visitors of all ages that explore the role language plays in contemporary art. Special exhibitions, performances, readings, artists' talks, screenings, guided tours and hands-on family workshops take place at the MacLaren and in downtown Barrie. *Carnegie Days* coincides with *Culture Days*, which highlights free, cultural attractions in downtown Barrie. This year's festival theme is Book Club, which focuses on book clubs and book sharing. For a detailed listing of events, visit us at www.maclarenart.com

WHAT'S ON: THURSDAY, SEPTEMBER 26

MacLaren Legacy Dinner
MacLaren Art Centre | The Carnegie Room
6:00 to 10:30 pm | Tickets: \$180
(includes \$100 donation receipt)

This annual evening of celebration heralds the beginning of *Carnegie Days* and features stimulating discussion with award-winning journalist, author and documentary producer Steve Paikin and a special tribute to Joan Lehman for her outstanding leadership, vision and commitment to our community.

To reserve tickets, please contact Laura Aylan-Parker at 705-720-1044 ext. 236/ laura@maclarenart.com

During this special storytime session at the Barrie Public Library, families can gather to hear a variety of tales presented by the Barrie Latin Resource Centre. No registration required. For more information, please contact the Children's Information Desk at the Library at 705-728-1010 or email barlib@barrie.ca.

MacLaren Exhibition Tours
MacLaren Art Centre | Main Lobby
11:00 to 11:45 am | Admission free

Visitors are invited to join MacLaren staff for tours of the current exhibitions and other artworks on display, beginning in the Main Lobby.

Youth Spoken Word Performances
MacLaren Art Centre | The Carnegie Room
12:00 to 1:00 pm | Admission free

The MacLaren Art Centre invites youth, adults and families to gather and enjoy spoken word performances by youth from Barrie and the region. Performances will reflect this year's theme, Book Club, and explore the joys of reading.

Poetry Reading by Leonarda Carranza
MacLaren Art Centre | The Carnegie Room
1:00 to 2:00 pm | Admission free

Join us for a reading by Brampton-based writer Leonarda Carranza. Carranza currently resides in the Treaty Lands and Territory of the Mississaugas of the Credit. Her writing has been published in *Room*, *The New Quarterly*, *Briarpatch* magazine, *Invisiblog*, *carte blanche's* à la carte blog, and *Best Canadian Essays* 2017 (Tightrope Books). Her piece "The McGill Experiments" won *Briarpatch* magazine's 2018 nonfiction contest.

Culture Days Open House
MacLaren Art Centre | Rotary Education Centre
2:00 to 4:00 pm | Admission free

Join us for our *Culture Days Open House* and a reception for the exhibition *Ex Libris* featuring work by artists who teach art classes at the MacLaren, in the community and in the schools. Meet the artists and participate in a fun exhibition-based activity for families.

WHAT'S ON: FRIDAY, SEPTEMBER 27

Art for Lunch with Derek Sullivan
MacLaren Art Centre | Rotary Education Centre
12:15 to 1:00 pm | Admission free

In conjunction with his solo exhibition *Bookworks*, Toronto artist Derek Sullivan discusses his practice of engaging with different facets of book construction. Sullivan is a graduate from York University (BFA, 1998) and the University of Guelph (MFA, 2002). His recent solo exhibitions include those at Galerie Antoine Ertaskiran, Montreal; Susan Hobbs Gallery, Toronto; Dunlop Gallery, Regina; Oakville Galleries; Modern Fuel, Kingston; and Galerie Emmanuel Hervé, Paris. His work is held in the collections of the Agnes Etherington Art Centre, Kingston; Art Gallery of York University, Toronto; the National Gallery of Canada, Ottawa; the Getty Museum Archives and Library, Los Angeles; and the Bibliothèque Kandinsky, Centre Pompidou, Paris, among others.

MacLaren Exhibition Tours
MacLaren Art Centre | Main Lobby
2:00 to 2:45 pm | Admission free

Visitors are invited to join MacLaren staff for tours of the current exhibitions and other artworks on display, beginning in the Main Lobby.

WHAT'S ON: SUNDAY, SEPTEMBER 29

Readings from The Owl Pen
MacLaren Art Centre | Main Lobby
12:30 to 1:00 pm | Admission free

Join us for a special reading of *The Owl Pen* (1947), a heartfelt memoir written by Kenneth Wells and illustrated by artist Lucille Oille chronicling their life on a rustic farm in Oro-Medonte. Drawn from the MacLaren's Permanent Collection, a selection of Oille's engraved prints is presented in *Lucille Oille: Uninterrupted Eden*.

WHAT'S ON: SATURDAY, SEPTEMBER 28

Carnegie Days Storytime
Barrie Public Library, Downtown Branch
60 Worsley Street, Barrie
10:00 to 10:45 am | Admission free

NFB Film Screenings
MacLaren Art Centre | Rotary Education Centre
1:00 to 1:30 pm | Admission free

The Girl Who Hated Books
by Jo Meuris, 2006, 7:22 min.
This animated short about literacy introduces us to Meena, a young girl who hates books even though her parents love to read. Books are everywhere in Meena's house and when her cat Max accidentally knocks down a huge stack, pandemonium ensues and nothing is ever the same again.

Vistas: Little Thunder
by Nance Ackerman & Alan Syliboy, 2009, 3:10 min.
This animated short, inspired by the Mi'kmaq legend "The Stone Canoe" explores Indigenous humour. Follow Little Thunder as he reluctantly leaves his family and sets out on a cross-country canoe trip to become a man.

The Tender Tale of Cinderella Penguin
by Janet Perlman, 1981, 10:01 min.
This Oscar® nominated short animation is a zany version of the classic fairy tale, with the leading role played by a mistreated, romantic penguin, with hilarious results.

The Dingles
by Les Drew, 1988, 7:51 min.
Based on the book *The Dingles* by Helen Levchuk, this animated short features Doris Dingle and her family of three cats who endure an unexpected wind that disrupts the family's idyllic life.

Carnegie Days Family Workshop
MacLaren Art Centre | Rotary Education Centre
1:30 to 2:30 pm | Admission free

In celebration of *Carnegie Days*, join regional artist Heather Riley in a workshop that celebrates reading and sharing books with loved ones! Families will use drawing and stamping techniques to create personalized book plates that can be pasted onto book covers or given as gifts. This workshop is ideal for children ages 3 to 8. Materials provided.

Stories We Share: Performances by Simcoe Contemporary Dancers
MacLaren Art Centre | The Carnegie Room
2:30 to 3:30 pm | Admission free

Simcoe Contemporary Dancers presents a programme of choreography exploring and sharing collective experiences through the physical exploration of narrative. Join us as we present an afternoon of dance exploring fate, poetry, shared experiences and shared stories.

FESTIVAL EXHIBITIONS
SEPTEMBER 26 TO SEPTEMBER 29

Derek Sullivan: Bookworks
Curated by Emily McKibbon
MacLaren Art Centre | Gallery 3 and The Carnegie Room

This exhibition of drawings by Toronto-based artist Derek Sullivan highlights the unseen architecture of books during their print production. Sculptural installations in two galleries complement the most comprehensive exhibition, to date, of these major drawing works.

What is here has echoed
Curated by Emily McKibbon
MacLaren Art Centre | Janice Laking Gallery

This group exhibition, featuring artwork by Therese Bolliger (Toronto, ON), Aidan Cowling (Toronto/Guelph, ON), Yam Lau (Toronto, ON), Max Lupo (Newmarket, ON), Ève K. Tremblay (Montreal, QC/Plattsburgh, NY) and Olivia Whetung (Chemong Lake, ON), looks at artistic strategies to manifest, memorialize or make permanent language or knowledge at risk of being erased.

Arnaud Maggs: Scrapbook
Curated by Noor Alé
MacLaren Art Centre | Joan Lehman Gallery

Arnaud Maggs (1926-2012) was an award-winning Canadian artist. *Scrapbook* (2009) from the MacLaren's Collection is a four-part photographic series depicting page spreads of scrapbooks the artist began in 1975, but never completed. Giving form to memories through accumulated objects, *Scrapbook* points to the human impulse to collect keepsakes in an effort to deny time's passing.

Lucille Oille: Uninterrupted Eden
Curated by Noor Alé
MacLaren Art Centre | Molson Community Gallery

Lucille Oille (1912-1997) was a regional artist and illustrator whose works appeared in newspapers and prominent books of the mid-20th century. *Uninterrupted Eden* features a selection of Oille's wood engraving prints of pastoral scenes from two books, *In Pastures Green* (1915) and *The Owl Pen* (1947), drawn from the MacLaren's Collection. The works depict the rhythms of the seasons, harvest returns and the rewards of hard labour.

Ex Libris: MacLaren Faculty Exhibition
MacLaren Art Centre | Rotary Education Centre

This exhibition features artwork by artists teaching in the MacLaren fall 2019 programmes, inspired by each artist's favourite book from their personal library.

Book Club: #SummerReads Social Media Project
MacLaren Art Centre | www.maclarenart.com

Join our online #BookClub and share your #SummerReads with us! In celebration of *Carnegie Days*, the MacLaren Art Centre invites youth, adults and families to share a favourite quote from a current book or one from their personal collection. Share with us on social media via Twitter, Facebook or Instagram following this year's theme Book Club.

When posting your quote on social media, be sure to use the hashtags #BookClub, #SummerReads and #CarnegieDays2019. Don't forget to tag us @maclarenart. Submissions should be appropriate for audiences of all ages.

MACLARENARTCENTRE

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www.maclarenart.com
705-721-9696

GALLERY HOURS

Monday to Friday 10 am to 5 pm
Wednesday 10 am to 7 pm
Saturday and Sunday 10 am to 4 pm

GALLERY ADMISSION

Suggested admission \$5