

ARTFORLUNCH2018

Rotary Education Centre at the MacLaren, 37 Mulcaster Street, Barrie (705) 721-9696 www.maclarenart.com

Treat yourself to *Art for Lunch*. Bring or buy your lunch in the Gallery Café and learn about an art-related topic in our free Friday afternoon speaker series. No registration needed, but seating is limited. To learn more, visit www.maclarenart.com. Call ahead at (705) 720-1044 ext. 250 to pre-order your lunch at the Gallery Café. For groups, please notify the Gallery one week in advance as seating is limited in the Education Centre. With larger groups, attendees may be hosted in an alternate gallery space, where food or drink is not permitted.



Art for Lunch with Paul Petro: Collecting Contemporary Canadian Art
Friday, October 19, 12:15 to 1:00 pm. Rotary Education Centre
Admission free

Paul Petro is a curator and gallery owner who has operated his Toronto-based gallery Paul Petro Contemporary Art since 1993, programming works by contemporary Canadian and international artists on an invitation basis. He holds an Hon BA in English literature from Glendon College, Toronto. Prior to opening his gallery, Petro was engaged as a practising artist and independent curator and served on many arts council advisory boards and juries. He has been extensively involved in the artist-run sector in Canada including the Programming Committee at A Space, Toronto (1986-89) and as a Founding Director of Inter/Access (1983), an artist-run centre in Toronto providing training and exhibition space for artists working in electronic media. He was the Director of Evelyn Aimis Fine Art (1986-93), a private international contemporary art gallery in Toronto. Paul Petro is also past President and member of the Board of Directors for *C Magazine* (2001-2009), a Toronto-based international contemporary art quarterly. He has collaborated on, produced and presented over 300 exhibitions, including the video and photography-based installation *Basic Canadian* (2000) with New York-based artist Rainer Ganahl and is currently pursuing the publishing of this project in book form.

Image: Paul Petro, photo courtesy of artist